

QUATUOR.

1

Aufführungsrecht
vorbehalten.

Violino II.

I.

A. Kopylow, Op. 32.

Allegro risoluto. M. ♩ = 100.

f

dim.

p

p pizz.

arco

p

1

2

3

5

Violino II.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 10 measures.

Dynamics and performance markings include:

- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- pppp* (pianissimissimo)
- f* (forte)
- mf* (mezzo-forte)
- sf* (sforzando)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco* (arco)

The score includes various articulations such as slurs, accents, and staccato markings. The piece is characterized by its elegant, flowing melody and delicate harmonic accompaniment.

Violino II.

3

9 pizz. *p*

arco *mf* *rit.*

Tempo I M. 400. 10 *cresc.* *f*

11 pizz. *p* arco *dim.* *p* 4

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Violino II.

12

p

13

Più mosso.

mf *dim.* *p*

cresc. *f*

dim.

p *2* *rit.* *2* *pizz.* *a tempo* *pizz.* *pizz.*

p *p* *p*

II.

Allegro. M. ♩ = 100.

p leggiero.

p

1

p

Violino II.

5

Musical score for "The Little Boat" (Op. 148, No. 1) by Franz Schubert. The score is in G major (one sharp) and 3/4 time. It features a single melodic line on a treble clef staff. The piece begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegretto" and the dynamics range from "p" (piano) to "pp" (pianissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like "pizz." (pizzicato) and "arco" (arco). The piece concludes with a final cadence marked "3".

6

7

8

7

1

p

resc.

mf

p

p

rit

1

Violino II.

7

9 *Meno mosso*. $M = \text{♩} = 176$.

p

10

rit. 11 *a tempo*

12

pizz.

13 **Tempo I.** M. ♩ = 100.

arco

p

14 *p*

15 *p*

16 *pizz.*

p

arco

pizz.

17 *arco*

18 *pp*

The musical score for Violino II, measures 13 to 18, is written in 3/8 time and the key of D major (two sharps). The tempo is marked 'Tempo I.' with a metronome marking of ♩ = 100. The score includes various articulations and dynamic markings. Measure 13 begins with a forte (f) dynamic and an arco marking. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic and a pizzicato (pizz.) marking. Measure 17 has an arco marking. Measure 18 has a pianissimo (pp) dynamic.

19

20

21

p

cresc.

mf

p

pizz.

p

Violino II.

III.

Andante con moto, M. ♩ : 60

p

1 Meno mosso.

p

rit. *a tempo* *rit.* *a tempo rit.*

4 1

2 Allegretto, M. ♩ : 60.

mf *p* *cresc.*

f *dim.*

3

p

1

pizz.

arco

p

mf

p

cresc.

f

dim.

p

1

con sordini

4

Tempo I.

p

5

Meno mosso.

p

rit.

a tempo

rit.

a tempo

4

rit.

p

pp

Violino II.

IV.

Allegro. M. ♩ : 132

f

Allegro ma non troppo. M. ♩ : 100

pizz.

mf

cresc.

arco

mf

1

dim.

p

2

pizz.

rit.

2

arco

meno mosso

p

rit.

Tempo I.

p

3

rit.

f

meno mosso

rit. **4** *Tempo I.* *p*

Piu mosso. *f* *cresc.*

dim. *p* *cresc.* *rit.*

5 *Tempo I.* *p* *p*

rit. **6** *meno mosso* *p* *a tempo*

p *pp* *p* *p*

7 *rit.* *3*

Violino II.

meno mosso

p *pp*

a tempo

p

8

p

p

9

10

pizz.

p

11

pizz.

cresc.

arco

f

Allegro. M. ♩ = 132.

f *rit.* 1

Allegro ma non troppo. M. ♩ = 400.

pizz. *mf*

cresc. *arco* *mf* 12

dim. *p*

pizz. *arco* 13 1 *rit.* 1

meno mosso *p*

rit. *Tempo I.* *p*

1 *rit.* 1

Violino II.

14 *meno mosso*
p

rit. **Tempo I.** *p*

15 **Più mosso.**
p

cresc.

16 *f*

ff

accelerando